

Listening Log: Investigating Musical Characteristics of Five Story Events

1. Read the list of story events and locate each one in the score. Measure numbers are listed.
2. Listen to the music with your partner(s) and follow the score. When you come to a measure(s) that matches an event, discuss what you hear and how the music expresses the event. (How did Wilson's music communicate the action? What did he do to make the story come alive?)
3. In the third box, write a summary of your group's discussion listing the musical details that made that event clear. Include even the tiny details.

Measures Numbers	Story Events In Chronological Order	Describe the musical details you hear that help tell the story. What did the composer do?
mm. 1-5 mm. 5-9	Sirens' Song	
mm. 10-19	Swirling Wind	
mm. 19-35 (1 st beat)	The ship's journey as it sails through the waves	
m. 52 & m. 55	Odysseus' scream	
m. 61-65	The Sirens' plunge to their death	

Group Names: _____

Date: _____



Odysseus and the Sirens Listening Map Project

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Name(s) _____ Date _____

1. Format for the Listening Map (check all that apply)

_____ paper _____ PowerPoint _____ Prezi _____ video
_____ movement/
choreography _____ theatrical _____ other (describe) _____

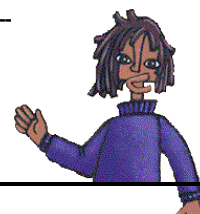
2. Visual Imagery:

_____ clip art _____ video _____ original drawings/artwork
_____ GIFs _____ other (describe) _____

3. Media

_____ pen & paper _____ computer _____ video _____ camera
camera
_____ audio recording device _____ other (describe) _____

4. Brainstorming Notes



Odysseus and the Sirens Listening Map Project

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Map Planner Using the Musical Events from Lesson #2

Measure #s	Music Description	How will you represent this description in your map?
mm. 1-5 mm. 5-9 Sirens' Song		
mm. 10-19 Swirling Wind		
mm. 19-35 (1 st beat) Ship's journey through the waves		
m. 52 & m. 55 Odysseus' scream and ...		
m. 61-65 Siren's plunge to their death		

